

# **NANTWICH CHORAL SOCIETY**

**Michael Tippett**

## **Five Spirituals**

*from A Child of Our Time*

**Andrew Lloyd Webber**

## **Requiem**

**Fiona Clucas - soprano**

**Olivia Hunt - soprano**

**Tim Kennedy - tenor**

**John Hosking - Piano**

**Simon Russell - Organ**

**John Naylor - Conductor**

**St Mary's Church, Nantwich**

**Saturday 12 November 2016, 7.30 pm**



## Welcome

On behalf of the Nantwich Choral Society I would like to welcome you to our concert. The choir, now in its 44<sup>th</sup> season, began its life as an evening class but rapidly took on a life of its own and has become one of the most accomplished and well-regarded choirs in the North West of England. For the last eleven years we have been fortunate to have the inspirational John Naylor as our Music Director and we are also blest with a fine accompanist, Simon Russell. Simon will be heard to full effect on the organ tonight, with assistance from John Hosking on the piano.

As befits a concert on the eve of Remembrance Sunday, tonight we will be performing Andrew Lloyd Webber's setting of the Requiem Mass. I was unfamiliar with this piece before we started rehearsals, apart from the well-known Pie Jesu, and it may be that many of you, the audience, will be in the same position. While I cannot promise you that the other movements are all similarly lyrically beautiful, I hope you will find, as I have, that this is a work that repays closer acquaintance. The other item on our programme, Tippett's Spirituals from *A Child of Our Time*, comprises five masterly and moving settings of traditional songs, some probably known to all and one or two less familiar. They express a timeless longing for freedom and peace which resonates with us all.

The resources required to put on our concerts are considerable, and we wish to acknowledge our gratitude for the legacies, sponsorships, gifts, grants and donations which help us maintain and develop our musical standards. Recently we have received grants from Cheshire East and Nantwich Town Council, and we are very grateful for ongoing support from the Harding Trust. Without the generosity of these bodies and others it would not be possible for our choral society to have the opportunity to take part in concerts of a high standard, using professional soloists and orchestral players as required; and it would not be possible for you, the audience, to listen to great choral works here in the wonderful setting of St Mary's Church.

Kay Foster

## Commentary

This concert includes music by two iconic composers of the 20<sup>th</sup> Century. Although the music comes from very different traditions, both present an intriguing insight into the composers' different styles and musical motivations.

Michael Tippett incorporated **Five Spirituals** into his best known work – '*A Child of Our Time*' for which he wrote not only the music but the libretto as well. The work was inspired by events that affected Tippett profoundly: the assassination in 1938 of a German diplomat by a young Jewish refugee, and the Nazi government's reaction in the form of a violent pogrom against its Jewish population. This was known subsequently as 'Kristallnacht' from the shards of broken glass that littered the streets after Jewish-owned stores, buildings, and synagogues had their windows smashed. Tippett's oratorio deals with these incidents in the context of the experiences of oppressed people generally, and carries a strongly pacifist message of ultimate understanding and reconciliation.

Tippett wished to punctuate his work with an equivalent to the congregation chorales which recur in Bach's Passions; however, he wanted his work to speak to atheists, agnostics and Jews as well as to Christians. He considered briefly whether folk-songs, or even Jewish hymns, could provide an alternative, but rejected these because he felt that, like the chorales, they lacked universality. A solution was suggested to him when he heard on the radio a rendering of the spiritual "Steal away". In particular he was struck by the power of the words "The trumpet sounds within-a my soul". This led him to recognise spirituals as carrying an emotional significance far beyond their origin as slave songs in 19th-century America and as representing the oppressed everywhere.

Tippett's stirring arrangements of these spirituals have justifiably become choral classics in their own right and we begin this concert of 20<sup>th</sup> Century music with them.

Andrew Lloyd Webber's **Requiem** is dedicated to his father, William, who had died in 1982. It premiered at St. Thomas Church in New York on 24 February 1985. Church music had been a part of the composer's upbringing and the composition was inspired by an article he had read about the plight of Cambodian orphans.

Although Lloyd Webber is best known as the composer of numerous musicals, he had on a number of occasions written sacred music for the annual Sydmonton Festival. However, the creation of a piece of serious classical music was very much a new venture for him. The music mixes Lloyd Webber's melodic and pop-oriented style with more complex, sophisticated, and at times even austere and dissonant forms.

The best-known part of his *Requiem*, the "Pie Jesu" movement, combines the traditional Pie Jesu text with that of the Agnus Dei from later in the standard Requiem Mass. It was originally performed by Sarah Brightman, who premiered the work in 1985 in a duet with boy treble Paul Miles-Kingston.

Lloyd Webber received a Grammy Award in 1986 for *Requiem* in the category of best classical composition. *Pie Jesu* from Requiem achieved a high placing on the UK pop charts.

Perhaps because of its very large orchestration, live performances of the Requiem are rare and certainly constraints of accommodation (and budgets) preclude orchestral accompaniment in St Mary's. However, it is confidently expected that the magnificent organ and grand piano in the church will assist us to give an authoritative performance of this exciting and very different work.

## **Programme**

### **Michael Tippett**

Steal Away

Nobody knows

Go down, Moses

By and by

Deep river

### **Andrew Lloyd Webber**

Requiem - Kyrie

Dies irae

Rex tremendae

Recordare

Ingemisco - Lachrymosa

Offertorium

Hosanna

Pie Jesu

Lux aeterna

Libera me

## TEXT and TRANSLATION

### Requiem - Kyrie

Requiem aeternam dona eis Domine  
et lux perpetua luceat eis.  
Te decet hymnus, Deus in Sion  
et tibi reddetur votum in Jerusalem.

Grant them eternal rest, O Lord,  
and may perpetual light shine upon them.  
You, O God, are praised in Sion, and unto You  
shall the solemn vow be performed in  
Jerusalem.

Exaudi orationem meam,  
ad te omnis caro veniet.

Hear my prayer,  
unto You shall all flesh come.

Kyrie eleison,  
Christe eleison,  
Kyrie eleison.

Lord have mercy,  
Christ have mercy,  
Lord have mercy.

### Dies irae

Dies iræ, dies illa,  
Solvat sæclum in favilla:  
Teste David cum Sibylla.

The day of wrath, that day  
will dissolve the world in ashes  
as foretold by David and the Sibyl.

Quantus tremor est futurus,  
Quando Iudex est venturus,  
Cuncta stricte discussurus!

What trembling there will be  
when the Judge will come,  
strictly investigating everything!

Tuba, mirum spargens sonum  
Per sepulcra regionum,  
Coget omnes ante thronum.

The trumpet, sounding an astonishing noise  
throughout the tombs of the regions,  
will summon everyone before the throne.

Mors stupebit, et natura,  
Cum resurget creatura,  
Judicanti responsura.

Death and nature will marvel,  
when creation arises,  
to respond to the Judge.

Liber scriptus proferetur,  
In quo totum continetur,  
Unde mundus iudicetur.

The book in which all is written and contained  
will be published.  
The world will be judged from it.

Iudex ergo cum sedebit,  
Quidquid latet, apparebit:  
Nil inultum remanebit.

And so when the Judge has taken his seat,  
whatever hides will be brought to light:  
nothing will remain unpunished.

## **Rex tremendae**

Rex tremendæ majestatis,  
Qui salvandos salvas gratis,  
Salva me, fons pietatis.

King of tremendous majesty,  
who freely saves those to be saved,  
save me, O source of mercy.

## **Recordare**

Recordare, Jesu pie,  
Quod sum causa tuæ viæ:  
Ne me perdas illa die.

Remember, merciful Jesus,  
that I am the cause of Your journey,  
lest You lose me in that day.

Quærens me, sedisti lassus:  
Redemisti Crucem passus:  
Tantus labor non sit cassus.

As you seek me, you sit down weary:  
You redeemed [me] having suffered the Cross  
- let not so much hardship be wasted.

Juste Judex ultionis,  
Donum fac remissionis  
Ante diem rationis.

Just Judge of revenge,  
grant the gift of pardon  
before the day of reckoning.

## **Ingemisco - Lacrymosa**

Ingemisco, tamquam reus:  
Culpa rubet vultus meus:  
Supplici parce, Deus.

I groan like a defendant:  
my face reddens in guilt:  
Spare the suppliant, O God.

Qui Mariam absolvisti,  
Et latronem exaudisti,  
Mihi quoque spem dedisti.

You, who absolved Mary  
and listened to the robber,  
You gave hope to me also.

Preces meæ non sunt dignæ:  
Sed tu bonus fac benigne,  
Ne perenni cremer igne.

My prayers are unworthy:  
however, Good [Lord], be generous,  
lest I am burned up by eternal fire.

Inter oves locum præsta,  
Et ab hædis me sequestra,  
Statuens in parte dextra.

Grant me a place among the sheep,  
and separate me from the goats,  
setting me on the right side.

Lacrimosa dies illa,  
Qua resurget ex favilla  
Judicandus homo reus:  
Huic ergo parce, Deus.

Tearful will be that day on which the guilty  
man who is to be judged arises  
from the ashes.  
Spare him therefore O God,

Confutatis maledictis,

once the cursed have been rebuked,

Flammis acribus addictis:  
Voca me cum benedictis.

sentenced to acrid flames:  
Call me with the blessed.

## Offertorium

Domine Jesu Christe, Rex gloriæ,  
libera animas omnium fidelium  
defunctorum de pœnis inferni et de  
profundo lacu.

Lord Jesus Christ, King of glory,  
deliver the souls of all the faithful departed  
from the pains of hell and from the  
bottomless pit.

Libera eas de ore leonis,  
ne absorbeat eas Tartarus,  
ne cadant in obscurum;  
sed signifer sanctus Michael  
repræsentet eas in lucem sanctam,  
quam olim Abrahæ promisisti et semini  
eius.

Deliver them from the lion's mouth,  
neither let them fall into darkness,  
nor let the black abyss swallow them up,  
but may Your standard bearer Michael bring  
them back into the holy light.  
Once You promised this to Abraham and his  
descendants.

Hostias et preces tibi, Domine,  
laudis offerimus;  
tu suscipe pro animabus illis,  
quarum hodie memoriam facimus.  
Fac eas, Domine, de morte transire ad  
vitam.

O Lord, we offer You  
sacrifices and prayers of praise;  
accept them on behalf of those souls  
whom we remember today.  
O Lord, make them to pass over from death  
to life.

Sanctus, Sanctus, Sanctus,  
Dominus Deus Sabaoth;  
pleni sunt caeli et terra gloria tua.

Holy, Holy, Holy,  
Lord God of Hosts;  
Heaven and earth are full of Your glory.

## Hosanna

Hosanna in excelsis.  
Benedictus qui venit in nomine Domini.  
Hosanna in excelsis

Hosanna in the highest.  
Blessed is he who comes in the name of the  
Lord. Hosanna in the highest.

Dies iræ, dies illa,  
Solvat sæclum in favilla:  
Teste David cum Sibylla.

The day of wrath, that day  
Will dissolve the world in ashes  
As foretold by David and the Sibyl.

## Pie Jesu

Pie Jesu,  
qui tollis peccata mundi

Merciful Lord Jesus,  
who takes away the sins of the world



dona eis requiem.

grant them rest.

Agnus Dei, qui tollis peccata mundi  
Dona eis requiem.

Lamb of God, who takes away the sins of the  
world, grant them rest.

### **Lux aeterna**

Lux aeterna luceat eis, Domine  
Cum sanctis tuis in aeternum,  
quia pius es.

May eternal light shine on them, O Lord,  
with Your saints for ever,  
because You are merciful.

### **Libera me**

Libera me, Domine, de morte aeterna  
in die illa tremenda  
quando coeli movendi sunt et terra  
dum veneris judicare saeculum per  
ignem.

Deliver me, O Lord, from everlasting death on  
that dreadful day when the heavens and the  
earth will be shaken,  
when You come to judge the world  
by fire.

Tremens factus sum ego et timeo  
dum discussio venerit atque ventura ira  
Exaudi orationem meam.

I quake with fear and I am fearful as I await  
the day of judgement and the wrath to come.  
Hear my prayer.

Dies illa, dies irae, calamitatis et  
miseriae.

That day, that day of anger, of calamity  
and misery!

Requiem aeternam dona eis Domine  
et lux perpetua luceat eis.

Grant them eternal rest, O Lord,  
and may perpetual light shine upon them.

Translation: John Naylor

## NANTWICH CHORAL SOCIETY

**Honorary Members:** Joy Roberts, Andrew Mildinhall, Jean Atkin

**Music Director:** John Naylor

**Accompanist:** Simon Russell

### **Soprano**

Anne Barnard  
Jan Brown  
Jenny Brown  
Tracey Coleman  
Glenda Colemere  
Gail Corfield  
Phoebe Crewe  
Elza Currie  
Rita Davies  
Ann Ferguson  
Marlene Flannery  
Kay Foster  
Mary Harris  
Margaret Harvey  
Rosemary Jones  
Tina Jones  
Bronwyn Kelly  
Helen Kerr  
Sheila Luke  
Maire Pedder  
Rachel Pentecost  
Hannah Pilkington  
Rachael Reeves  
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Sheila Swindale  
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Margaret Wheeler  
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Helen Bevan  
Sue Bridge  
Sue Briscoe  
Christine English  
Joyce Foster  
Janet Geeson  
Cynthia Gorton  
Janet Halligan  
Grace Johnston  
Elizabeth McCrone  
Jenny Naylor  
Steph Percy  
Eileen Robertson  
Barbara Shone  
Kathryn Skerratt  
Wendy Wren  
Jan Wynn

### **Alto**

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Alison Davies  
Frances Durkin  
Linda Evans  
Penny Evans  
Trude Gorton  
Gillian Handford

Lena Hogben  
Elizabeth Lea  
Geraldine Leighton  
Anne Nicol  
Barbara Schultz  
Sarah Steer  
Ros Wells  
Diane Wheatley  
Sarah Worth

Judy Bryant  
Mary Goodman  
Ester Harries  
Marian Hay  
Susie Heap  
Anne Mckay  
Brenda Midgley  
Janet Miller  
Gwyneth Rollins  
Joan Shaddick  
Elizabeth Tilston  
Margaret Whitehurst  
Linda Wyatt

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Martyn Colley  
Graham Harbage  
Patrick Hay

Wal Kaye  
Barry Munslow  
Richard Percival  
Philip Trinder  
Bill Vallance  
Joe Watson  
John Whittingham

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Roger Boulton  
Paul Durant  
Christopher Findlay  
David Foster  
Glyn Griffiths  
Douglas Hollinshead  
Samuel Jamison  
David Johnston  
David Jones  
Martin Jones  
Adrian Percy  
Tony Powell  
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## **COMMITTEE**

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**Assistant Concert Manager:** Tony Powell  
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**Front of House:** Mary Harris  
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**Public Relations:** Anne Barnard  
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**Webmaster:** David Jones  
**200 Club:** David and Grace Johnston

## **Fiona Clucas - soprano**

Fiona Clucas was born in Manchester and studied with the distinguished soprano Honor Shepherd. Over the years she has established a considerable reputation, particularly in the North of England, as a versatile soloist.

In 2005 she sang opposite Sir Willard White's *Elijah* in York Minster. Other repertoire includes Rossini *Petite Messe Solennelle*, Handel *Messiah*, Vivaldi *Gloria*, Haydn *Theresa Mass* and *Paukenmesse*, Bach *Christmas Oratorio*, Mozart *Requiem*, and the Bach and Rutter *Magnificat* settings. There have also been recent performances of Britten *Rejoice in the Lamb* and *Hymn to St. Cecilia* in Manchester's Bridgewater Hall; Mozart *Requiem* and *Great C Minor Mass*, Poulenc *Gloria* and Vaughan Williams *Sea Symphony*, all in Guildford Cathedral, *Carmina Burana* in Ely Cathedral, and Brahms *Requiem* / Vaughan Williams *Benedicite* and Jonathan Willcocks *Lux Perpetua* in Ripon Cathedral. She also created the role of Mrs Trout in *Charlie and the Chocolate Factory* (Peter Ash) - a world premiere - and, in 2004, was soprano soloist in the first Manchester performance of John Rutter's *Mass of the Children*, both also in Bridgewater Hall. This summer's engagements include *Elijah*, with the South of England Festival Chorus, in the Dorking Halls.

Fiona has a busy schedule, not only as a performer but as a vocal tutor and choral director. She teaches singing and runs choirs at Withington Girls School, Manchester, and is the administrator of the award winning chamber choir Canzonetta. She undertook an identical role for the Manchester Boys Choirs between 2001 and 2007. She administers the hugely successful annual Cranleigh Choral Week, in Surrey, which regularly attracts up to 250 singers from all over the UK.

She is equally at home as a recitalist - she recently gave a major recital at St Thomas' Church, St Helier, Jersey, and has performed as soloist with the late Luciano Pavarotti in a Manchester Evening News Arena performance. In addition she has appeared regularly with a number of leading brass bands and concert choirs throughout the North of England and in Wales.

## **Olivia Hunt - soprano**

Olivia began singing as a Chorister of Chester Cathedral, finishing her time there as Head Chorister. As a member of the Cathedral Choir, she took part in numerous television and radio broadcasts, both as a soloist (notably the televised Christmas Day Eucharist from the Cathedral in 2009) and as part of the choir.

One of the many highlights of Olivia's singing career to date was becoming a finalist at BBC Radio 2's 2009 Young Chorister of the Year competition, singing at St Paul's

Cathedral to a capacity audience. Studying with Edward Hartwell-Jones, she achieved Grade B singing with distinction and also passed the Advanced Certificate in performance.

Olivia graduated from Manchester Metropolitan University with a First Class honours degree in Biomedical Science. She continues to sing as a soloist, is a part of various chamber groups and is a founding member of The Octavo Consort. In 2013 she made her solo debut at the North Wales International Music Festival, returning in 2015 to sing the soprano solos in the Mozart *Requiem*. Her interest in combining music with acting led to her partaking in a workshop with Welsh National Opera, after which she was invited to take part in their series of flashmob operas performed in Wrexham, and published on YouTube. In 2014 she performed *The Gondoliers* with Opera della Luna. Outside of music, Olivia is a keen prize-winning show jumper.

### **Tim Kennedy - tenor**

Tim began his musical career singing for the Queen, as a treble at St. George's Chapel, Windsor, and was then a music scholar at Winchester College. He spent his gap year performing at Truro Cathedral, then studied music at Gonville and Caius College, Cambridge but he has now been based in Manchester for more than ten years pursuing a varied freelance career. His singing work is mainly as a freelance lyric tenor soloist, specialising in recitals and oratorio, but he also works as a consort singer, piano accompanist, organist and vocal coach. As part of this work, he works as a staff accompanist for singers at the Royal Northern College of Music. He also sings in the BBC Radio 4 Daily Service Singers. For more information, his website can be found at [www.tim-kennedy.co.uk](http://www.tim-kennedy.co.uk).

Tim studied singing for a number of years with Colin Iveson, a former Principal Vocal Tutor at the Royal Northern College of Music, on a private basis, but now works with a number of different coaches. He regularly attends the renowned annual AIMS singing course run by tenor Neil Jenkins, and does regular solo recitals in a number of places in the North of England including Manchester, Shrewsbury, Blackburn, Sheffield and Buxton. Recent oratorio engagements have been with a wide variety of choirs and choral societies across England and Wales. This has included performances of Handel's *Messiah* and *Semele*, Bach's Passions and Oratorios, Mozart's *Requiem* and *Vespers*, Mendelssohn's *Elijah*, and Britten's *St Nicholas*. In 2015 he was one of the soloists for the UK première of the newly-rediscovered requiem by Luigi Gatti, with Salford Choral Society, Manchester Camerata, and conductor Matthew Hamilton.

## **John Hosking - piano**

John Hosking is currently Assistant Director of Music at St Asaph Cathedral in North Wales. He was born in Cornwall and initial organ studies were with Peter Jolley and David Briggs. In 1994, he moved to London to take up the Organ Scholarship at the Royal Parish Church of St Martin-in-the-Fields, also being awarded the Robertshaw Exhibition from the Royal College of Organists to study with Martin Baker.

A prize-winning student at the Royal College of Music, John continued his studies with the late Nicholas Danby and Margaret Phillips. He was appointed Organ Scholar of Westminster Abbey in 1996 and is the only person to have ever held this post for three years. During this time he played the organ for many Royal and State occasions, gave twenty solo recitals in the Abbey and worked with ensembles such as the BBC Singers and London Brass. His playing at the Memorial Service for the poet laureate, Ted Hughes was highly commended by Alfred Brendel.

In much demand as a soloist and accompanist, John has given recitals in most of the major venues in the UK as well as performing in the USA, Canada, Sweden, and Germany. He has broadcast on BBC1, BBC2, Radio 3 and Radio 4, made three solo organ recordings and made his solo recital debut in the Cathedral of Notre-Dame, Paris in March 2015. John's recent step into the world of composition has been met with much enthusiasm from performers and listeners alike. He has received commissions from Chester, Bangor, and Peel Cathedrals, St Martin-in-the-Fields and various other choral groups. Two of his compositions received media attention from the BBC and 2013 saw the premiere of two major works: the *Requiem* was performed in the North Wales International Music Festival and *The Seven Trumpets*, a large-scale work scored for Chorus, Organ and Chamber Orchestra, was premiered by the St Asaph and Colwyn Choral Societies. His organ suite, *Hommage à Paris*, commissioned and premiered by Martin Baker, was reviewed as "effective and dramatic" [Choir and Organ] and has recently been recorded on the organ at Gloucester Cathedral. All works on this recording are published by Chichester Music Press at [www.chichestermusicpress.co.uk](http://www.chichestermusicpress.co.uk).

## **Simon Russell - organ**

Simon was born in Liverpool. He studied organ at Birkenhead School with Timothy Lawford and gained his ARCM and FTCL diplomas while still at school then on to Cambridge as Organ Scholar at St. Catharine's College, where he continued studies with Dame Gillian Weir and the late Peter Le Huray.

After Cambridge he was appointed Assistant Organist at Chester Cathedral but decided after a while to keep music as a hobby and gain his fortune from computer keyboards.

He was firstly accompanist and then Music Director of the Hoylake Choral Society from 1982 until he moved, in 2000, to Nantwich where he is Organist at St Mary's Parish Church. He is an annual recitalist at Bangor and Chester Cathedrals and is on the 'reserve' organist list playing for visiting choirs and covering holiday periods and other absences. He is also in demand as an organ, piano and theory tutor and has many Associated Board and other pupil distinctions and diploma successes to his credit. Since May 2014, he has been a full-time professional freelance musician and as well as being accompanist to the Nantwich Choral Society, he is also accompanist to the Jubilate Chamber Choir, based in Cheltenham. Simon is also an examiner for the London College of Music and the Regional Coordinator for the North of England for the Royal School of Church Music.

## **John Naylor - conductor**

As conductor, singer and organist, John combines extensive performance experience in world-class choirs with a lifelong passionate interest in choral music and its performance. Following a successful business career he now devotes most of his activities to conducting and choir development. His original training was as a choral scholar at St John's College, Cambridge with the great Dr George Guest after keyboard studies with Conrad Eden at Durham Cathedral where he was a chorister, a music scholarship at Rossall School and singing studies with Wilfrid Brown and Lyndon van der Pump from The Royal College of Music.

He subsequently became a professional member of the Chapel Royal Choir of St Peter ad Vincula at H.M. Tower of London and The Monteverdi Choir and Louis Halsey Singers, appearing at The Proms, The South Bank, The Aldeburgh Festival and in numerous broadcasts and recordings. He has sung in the cathedral choirs of Carlisle, Christ Church Oxford and Chester where until recently he could still be occasionally spotted on the back row!

John has been Director of The Lydian Singers since founding the choir in 1980. They are now one of the leading chamber choirs in the North West and have performed extensively in the North West, Spain, France, Italy and in most of the cathedrals in Great Britain, often returning several times by invitation. He also conducts The Open University Chapel Choir.

John was appointed Music Director of Nantwich Choral Society in September 2005 for whom he has now conducted highly acclaimed performances of works in the mainstream choral repertoire including Mendelssohn's *Elijah*, Bach's *St John Passion* and *St Matthew Passion* (both in Chester Cathedral), and Monteverdi's *Vespers of 1610*, Bernstein's *Chichester Psalms*, Fauré's *Requiem*, Karl Jenkins' *The Armed Man* with Ensemble Vocal Arpège de Mâcon, Mozart's *Requiem* and *Bach's B minor Mass* with the 18th Century

Concert Orchestra, Vaughan Williams *Sea Symphony* and *The Lark Ascending*, Haydn's *The Seasons* and *The Dream of Gerontius* in Chester Cathedral, Coleridge Taylor's *Hiawatha* and Elgar *Enigma Variations* with the Northern Concordia Orchestra, and Handel *Coronation Anthems* and the *Dettingen Te Deum* with the 18th Century Sinfonia.

Performances in 2015 and 2016 included Handel's *Judas Maccabeus*, Haydn's *Harmoniemesse* and Duruflé's *Requiem* with NCS, Tewkesbury Abbey, Brecon Cathedral and Handel's *Dixit Dominus* and Schubert *Mass in G* at The Lymm Festival with The Lydian Singers, and Ely, Ripon and St Albans cathedrals with OUCC.

Future plans include *Messiah*, Mendelssohn's *Elijah* and Verdi *Requiem* with NCS, Lichfield, Durham and Peterborough cathedrals with The Lydian Singers and Blackburn, Liverpool and Oxford cathedrals with OUCC.



## NANTWICH CHORAL SOCIETY

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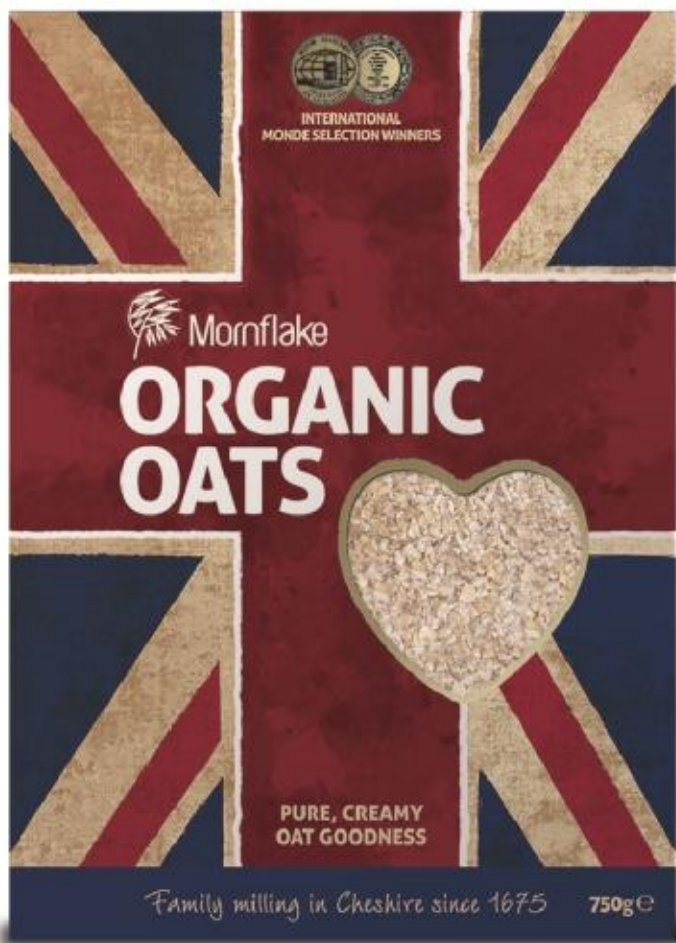
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## Programme of events

**2016 – 2017**

Saturday 17 December 2016

St Mary's Nantwich

***Family Carol Concert***

with Nantwich Young Voices and  
Sandbach Young Voices

Saturday 7 January 2017

St Mary's Nantwich

***Come and Sing: Handel's Messiah***

with the Nantwich Sinfonia

Sunday 26 March 2017

Nantwich Civic Hall

***Mendelssohn: Elijah***

with The Northern Concordia Orchestra

Saturday 15 July 2017

St Mary's Nantwich

***John Rutter: The Sprig of Thyme and Magnificat***

with Ensemble Arpège de Mâcon and  
The Nantwich Sinfonia

Sunday 22 October 2017

Victoria Hall, Hanley

***Verdi: Requiem***

with Ceramic City Choir and  
The Northern Concordia Orchestra