

Nantwich Choral Society

FAMILY CAROL CONCERT



Nantwich Young Voices / Sandbach Young Voices
Conductor - Victoria Palethorpe

James Hall - Baritone

John Naylor - Conductor
Simon Russell - Accompanist

St Mary's Church, Nantwich
Saturday 17th December 2016 at 6:30 pm

On behalf of the Nantwich Choral Society I would like to welcome you to our concert. The choir, now in its 44th season, began its life as an evening class but rapidly took on a life of its own and has become one of the most accomplished and well-regarded choirs in the North West of England. For the last eleven years we have been fortunate to have the inspirational John Naylor as our Music Director and we are also blest with a fine accompanist, Simon Russell who will be heard to full effect on the organ and piano tonight.

For a number of years now we have been delighted to welcome Nantwich Young Voices and their conductor Victoria Palethorpe to our Family Christmas Concert. This year for the first time we also welcome Victoria's other choir, the Sandbach Young Voices. The children's bright sound and enthusiasm add so much to the atmosphere of the evening.

Like Christmas itself, our concert tonight is a blend of old and new, with a mixture of traditional carols you will all know and modern ones, some of which may be new to you. The adult choir is contributing two more substantial pieces: Vaughan Williams' *Fantasia on Christmas Carols* and Morten Lauridsen's wonderful setting of the ancient Latin text, *O Magnum Mysterium*. Both of these pieces were written in the 20th century (albeit about 80 years apart) but look back to the past for their inspiration. I hope you will enjoy our choral singing and also join in heartily with the carols that you are invited to sing with us.

The resources required to put on our concerts are considerable, and we wish to acknowledge our gratitude for the legacies, sponsorships, gifts, grants and donations which help us maintain and develop our musical standards. Recently we have received grants from Cheshire East and Nantwich Town Council, and we are very grateful for ongoing support from the Harding Trust. Without the generosity of these bodies and others it would not be possible for our choral society to have the opportunity to take part in concerts of a high standard, using professional soloists and orchestral players as required; and it would not be possible for you, the audience, to listen to great choral works here in the wonderful setting of St Mary's Church.

Kay Foster

Christmas Draw

There is an opportunity to support the activities of Nantwich Choral Society by buying tickets for a chance to win the excellent prizes in our Christmas Raffle which will be drawn in the Parish Hall during the interval. The names of winners will be announced during the concert and they are invited to collect their prizes at the end of the evening.

Choir	Ding dong! merrily on high	16th century French melody, arr. Charles Wood
All	<p>Once in royal David's City Stood a lowly cattle shed, Where a mother laid her baby In a manger for his bed: Mary was that mother mild, Jesus Christ her little child.</p> <p>He came down to earth from heaven Who is God and Lord of all, And his shelter was a stable, And his cradle was a stall; With the poor, and mean, and lowly, Lived on earth our Saviour holy.</p> <p>And our eyes at last shall see him, Through his own redeeming love, For that child so dear and gentle Is our Lord in heaven above; And he leads his children on To the place where he is gone.</p> <p>Not in that poor lowly stable, With the oxen standing by, We shall see him; but in heaven, Set at God's right hand on high; When like stars his children crowned All in white shall wait around.</p>	H J Gauntlett, arr. A H Mann and David Willcocks
Choir	Shepherd's pipe carol	John Rutter
	In dulci jubilo	Old German carol, arr. R L Pearsall
Young Voices	Starlight	Jay Althouse and Sally Albrecht
	Love shone down	Andy Piercy

Choir	Once as I remember	17th century Italian carol, arr. Charles Wood
	Wexford carol	Irish traditional carol, arr. John Rutter

All	Silent night, holy night!	Franz Gruber
	All is calm, all is bright Round yon Virgin, Mother and Child. Holy infant so tender and mild, Sleep in heavenly peace, Sleep in heavenly peace.	
	Silent night, holy night, Shepherds quake at the sight. Glories stream from heaven afar Heav'nly hosts sing Alleluia. Christ the saviour is born. Christ the saviour is born.	
	Silent night, holy night, Son of God, love's pure light Radiant beams from Thy holy face With the dawn of redeeming grace, Jesus Lord, at thy birth, Jesus Lord, at thy birth.	

Choir	Mary's lullaby	John Rutter
	Rise up, shepherd, and follow	Spiritual, arr. John Rutter

All	O little town of Bethlehem	Traditional, arr. R Vaughan Williams descant: David Hill
	How still we see thee lie! Above thy deep and dreamless sleep The silent stars go by. Yet in thy dark streets shineth The everlasting light; The hopes and fears of all the years Are met in thee tonight.	
	O morning stars, together Proclaim the holy birth,	

And praises sing to God the King,
And peace to men on earth.
For Christ is born of Mary;
And, gathered all above,
While mortals sleep, the angels keep
Their watch of wond'ring love.

How silently, how silently,
The wondrous gift is giv'n!
So God imparts to human hearts
The blessings of his heav'n.
No ear may hear his coming;
But in this world of sin,
Where meek souls will receive him, still
The dear Christ enters in.

O holy Child of Bethlehem,
Descend to us, we pray;
Cast out our sin, and enter in,
Be born in us today.
We hear the Christmas angels
The great glad tidings tell:
O come to us, abide with us,
Our Lord Emmanuel.

Choir	O magnum mysterium	Morten Lauridsen
Choir and Young Voices	Away in a manger	W J Kirkpatrick, arr. David Willcocks
Choir	Fantasia on Christmas Carols	Ralph Vaughan Williams

INTERVAL 15 mins

The Raffle will drawn during Interval.
The winners will be announced before Part 2 of the Concert.

Choir	Deck the hall with boughs of holly	Welsh traditional carol, arr. David Willcocks
All	Unto us is born a Son King of choirs supernal: See on earth his life begun, Of lords the Lord eternal.	<i>Piae Cantiones</i> , arr. David Willcocks
Choir only	Christ, from heaven descending low, Comes on earth a stranger; Ox and ass their owner know Be-cradled in the manger.	
Low voices	This did Herod sore affray, And grievously bewilder, So he gave the word to slay, And slew the little childer.	
High voices	Of his love and mercy mild This the Christmas story; And O that Mary's gentle child Might lead us up to glory.	
All	O and A and A and O, <i>Cum cantibus in choro</i> , Let our merry organ go, <i>Benedicamus Domino</i> .	
Choir	Coventry carol	arr. Martin Shaw
Choir and Young Voices	Candlelight carol	John Rutter
All	Good King Wenceslas looked out On the Feast of Stephen When the snow lay round about, Deep, and crisp, and even. Brightly shone the moon that night, Though the frost was cruel, When a poor man came in sight, Gathering winter fuel.	<i>Piae Cantiones</i> arr. David Willcocks

Low voices	Hither, page, and stand by me, If thou know'st it, telling, Yonder peasant who is he? Where and what his dwelling?
High voices	Sire, he lives a good league hence, Underneath the mountain. Right against the forest fence, By St Agnes' fountain.
Low voices	Bring me flesh, and bring me wine, Bring me pine logs hither: Thou and I will see him dine, When we bear them thither.
All	Page and monarch, forth they went, Forth they went together: Through the rude wind's wild lament And the bitter weather.
High voices	Sire, the night is darker now, And the wind blows stronger; Fails my heart, I know not how; I can go no longer.
Low voices	Mark my footsteps, good my page; Tread thou in them boldly: Thou shalt find the winter's rage Freeze thy blood less coldly.
All	In his master's steps he trod, Where the snow lay dinted; Heat was in the very sod Which the saint had printed. Therefore, Christian men, be sure, Wealth or rank possessing, Ye who now will bless the poor, Shall yourselves find blessing.

Young Voices

Colours of Christmas

John Rutter

Shine

Mary Green and Julie Stanley

Choir	A Chinese cradle song	Frances Roots Hadden
	The three Kings	Peter Cornelius
All	The twelve days of Christmas	Trad. arr. John Rutter
Choir	Jingle, bells	J Pierpoint, arr David Willcocks
All	<p>Hark the herald angels sing Glory to the newborn King! Peace on earth and mercy mild, God and sinners reconciled: Joyful all ye nations rise, Join the triumph of the skies, With th'angelic host proclaim: Christ is born in Bethlehem. Hark! The herald angels sing Glory to the newborn King!</p> <p>Christ, by highest heav'n adored, Christ the everlasting Lord, Late in time behold Him come Offspring of a virgin's womb: Veiled in flesh the Godhead see, Hail th'incarnate Deity! Pleased as man with man to dwell, Jesus, our Emmanuel. Hark! The herald angels sing Glory to the newborn King!</p> <p>Hail the heav'n-born Prince of Peace! Hail the Son of Righteousness! Light and life to all he brings, Ris'n with healing in His wings; Mild He lays His glory by, Born that man no more may die, Born to raise the sons of earth, Born to give them second birth. Hark! The herald angels sing Glory to the newborn King!</p>	<p>Felix Mendelssohn arr. David Willcocks</p>
Choir	We wish you a merry Christmas	English traditional, arr. Arthur Warrell

NANTWICH CHORAL SOCIETY

Honorary Members: Joy Roberts, Andrew Mildinhal, Jean Atkin

Music Director: John Naylor

Accompanist: Simon Russell

Soprano

Anne Barnard
Jan Brown
Jenny Brown
Tracey Coleman
Glenda Colemere
Gail Corfield
Rita Davies
Ann Ferguson
Marlene Flannery
Kay Foster
Mary Harris
Margaret Harvey
Rosemary Jones
Tina Jones
Bronwyn Kelly
Helen Kerr
Sheila Luke
Maire Pedder
Rachel Pentecost
Hannah Pilkington
Rachael Reeves
Jenny Seabridge
Carol Seed
Doreen Sillitoe
Sheila Swindale
Barbara Waters
Margaret Wheeler
Jane Whiteman

Helen Bevan
Sue Bridge
Sue Briscoe
Christine English
Helen Farrington
Joyce Foster
Janet Geeson
Cynthia Gorton
Janet Halligan
Grace Johnston
Elizabeth McCrone
Jenny Naylor
Steph Percy
Eileen Robertson
Barbara Shone
Kathryn Skerratt
Wendy Wren
Jan Wynn

Alto

Susan Cooke
Alison Davies
Frances Durkin
Linda Evans
Penny Evans
Trude Gorton
Gillian Handford
Susie Heap
Lena Hogben

Elizabeth Lea
Geraldine Leighton
Anne Nicol
Barbara Schultz
Sarah Steer
Ros Wells
Diane Wheatley
Sarah Worth

Alice Blackburn
Judy Bryant
Mary Goodman
Ester Harries
Marian Hay
Anne Mckay
Brenda Midgley
Janet Miller
Gwyneth Rollins
Joan Shaddick
Elizabeth Tilston
Margaret Whitehurst
Linda Wyatt

Tenor

Susanne Brierley
Martyn Colley
Graham Harbage
Patrick Hay
Wal Kaye

Barry Munslow
Richard Percival
Philip Trinder
Bill Vallance
Joe Watson
John Whittingham

Bass

Roger Boulton
Paul Durant
Christopher Findlay
David Foster
Glyn Griffiths
Douglas Hollinshead
Samuel Jamison
David Johnston
David Jones
Martin Jones
Ron Kelley
Adrian Percy
Tony Powell
Bob Pugh
Laird Ryan
Simon Stubington
Ian Wells

COMMITTEE

OFFICERS:

Chairman: Kay Foster
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Vice Chairman 2: vacant
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Treasurer: Tina Jones

ELECTED COMMITTEE MEMBERS:

Assistant Treasurer: Diane Wheatley
Concert Manager: Eileen Robertson
Assistant Concert Manager: Tony Powell
Librarian: Bob Pugh
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Minute Secretary: Rachel Pentecost
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Alison Davies

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Social Events: Frances Durkin and Lena Hogben
Public Relations: Anne Barnard
Publicity: Elizabeth Lea
Webmaster: David Jones
200 Club: David and Grace Johnston

NANTWICH YOUNG VOICES

Conductor: Victoria Palethorpe

Nantwich Young Voices

Ebony Caine	Emilia Malcolm
Grace Carter	Finn Malcolm
Jonathan Collett	Hester Molyneux
Hollie Edgeley	Joshua Mullins
Katie Edgeley	Lily Owen
Elizabeth Luke	Evie Palethorpe
Emily Luke	Tillie Palethorpe
Harriet Hughes	Phoebe Shenton
Victoria Lloyd	Juliette Whittaker
Hugh McMurtrie	Alice Woodfine
Rebecca Marshall	

Sandbach Young Voices

Daniel Brough	Chloe Glendenning
Abigail Coppenhall	Hannah Glendenning
Eve Clark	Sara Jones
Skye Clarke	Libby Murgurian
Olivia Cliffe	Evie Palethorpe
Hannah Clutton	Tillie Palethorpe
Violet Clutton	Emily Roberts
Ella Coleman	Mya Rowlands
Aoife Darbyshire	Charlotte Wilton
Oliver Edwards	Donna Yates

Nantwich and Sandbach Young Voices are non-auditioned choirs, which attract members from many surrounding schools in Cheshire East. Both choirs represent the Love Music Trust, who is the lead partner in the Cheshire East music hub. The choirs work hard in their local communities, performing at care homes, church services, remembrance services, Christmas markets and 'light switch-ons' and have sung at many and varied events this year including the Victoria Hall for the Massed Cheshire East schools' choir event, 'Singfest' and with the North-West Choirs Association in Salford in March. A first this year was performing a 'Flashmob' at the Tedex Conference at the Civic Hall in November! We are delighted to be performing once again with the esteemed Nantwich Choral Society and this delightful event.

James Hall - Baritone

Born in Oxfordshire, James practices as a Chartered Surveyor in Cheshire. As a chorister at Christ Church Cathedral School in Oxford, he sang at Exeter College Chapel and Christ Church Cathedral under the direction of Simon Preston and Francis Grier. During that period he toured with the choir in Belgium and performed at its first promenade concerts with Christopher Hogwood and The Academy of Ancient Music, together with the Soprano, Emma Kirkby. James also sang with Peter Pears in *St Nicholas* and performed in Benjamin Britten's *Gloriana*.

After leaving Oxford, James attended Pangbourne Nautical College where the choir toured in Holland and he joined a choral course at Uppingham College, under the direction of Ralph Allwood. He then studied Land Agency at the Royal Agricultural College, Cirencester where he directed the College Choir.

Based at Cholmondeley, where he is agent to Cholmondeley Estates, James now directs the chamber choir Vox Vocavit and assists Simon Davies with the Border Singers. He has been Baritone soloist with the Malpas Festival Choir performing Mozart's *Requiem*, Handel's *Messiah* and with the Cradely Singers, Vivaldi's *Gloria* and J S Bach's *Magnificat*. Recently, he has sung with the Rivendell Singers performing the Tenor solo in Handel's *Utrecht Jubilate* and George Butterworth settings of *A Shropshire Lad*.

NANTWICH CHORAL SOCIETY

Please join our

200 Club

for a chance to win a monthly cash prize and help us to keep on performing adventurous concerts!

For an application form, contact tonight's Front of House team

or email ncs200club@gmail.com

Acknowledgements

Nantwich Choral Society gratefully acknowledges the support during the recent past from The Harding Trust, Cheshire East Council, Nantwich Town Council, Barclays Bank, the advertisers in our programmes and other sponsors and donors.



Come and Sing

Handel's Messiah

St Mary's Church, Nantwich

Saturday 7th January 2017

Rehearsals:	10.30 – 12.30
	14.15 – 16.00
Performance:	18.00

Soloists from the Royal Academy of Music:

Alice Privett - soprano

Rosamund Thomas - mezzo-soprano

Richard Dowling - tenor

Jacob Phillips - bass

Nantwich Sinfonia

John Naylor - Conductor

Performer Fee: £15, Audience Tickets £10, Students £5

Booking forms for singers participating in this event are available from our website
www.nantwichchoral.org.uk

Audience tickets for the performance are available from the Nantwich Civic Hall, NCS,
online at WeGotTickets.com and on the door.



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Programme of events

2017

Saturday 7 January 2017, **6.00 pm**

St Mary's Nantwich

***Come and Sing performance of
Handel's Messiah***

with the Nantwich Sinfonia

Sunday 26 March 2017, **3.30 pm**

Nantwich Civic Hall

Mendelssohn: Elijah

with The Northern Concordia Orchestra

Saturday 15 July 2017, 7.30 pm

St Mary's Nantwich

John Rutter: The Sprig of Thyme and Magnificat

with Ensemble Arpège de Mâcon and
The Nantwich Sinfonia

Sunday 22 October 2017, **3.30 pm**

Victoria Hall, Hanley

Verdi: Requiem

with Ceramic City Choir and
The Northern Concordia Orchestra