

If your booking is for more than one person please list additional names and voice parts below: Please write clearly.

Name	Voice SATB	Hire copy req? Y/N
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

#### Data Protection

The information given on this form will only be used for NCS administrative and communication purposes and will not be divulged to any other party.

Please tick ☐ if you do **not** wish to be informed about future events.

**John Naylor** was a chorister at Durham and a scholar at Rossall School. He was a choral scholar at St John's College, Cambridge and trained with the great Dr George Guest. He subsequently became a member of the choir at the Chapel Royal of St Peter ad Vincula, and of The Louis Halsey Singers, The Monteverdi Choir and was a founder member of the chorus of the Academy of St Martin in the Fields. He has sung in the cathedral choirs of Christ Church Oxford, Carlisle and Chester cathedrals.

John is Music Director of Nantwich Choral Society and The Lydian Singers and he also conducts The Open University Chapel Choir. He has conducted choirs in most of the cathedrals in this country and is one of the region's most experienced choral directors. He is particularly noted for his friendly encouragement of singers of all ages and all abilities.

**Simon Russell** is a former Organ Scholar of St Catherine's College Cambridge and Assistant Organist of Chester Cathedral. He is currently the Northern Region Coordinator for the RSCM, Organist at St Mary's Nantwich and is the regular accompanist for NCS.

**Graham Eccles**, formerly Director of Music at St Asaph and Bangor Cathedrals and previously Assistant Organist at Chester Cathedral is now a freelance organist and choir director, well known for his contributions to the BBC Daily Service.

#### St Mary's Acton

St Mary's Acton is one of the architectural gems of Cheshire. The church has a delightful setting, comfortable seating, excellent acoustics and will provide an inspiring environment in which to explore the repertoire chosen for the day.

Car parking is available in the village. refreshments will be available in the church and packed lunches can be eaten in the nearby Parish Hall.

## NANTWICH CHORAL SOCIETY

Come and enjoy vocal  
coaching and a day singing

### Great Oratorio Choruses

**Saturday 16th September  
2017**

**St Mary's Church, Acton**

with

**John Naylor (conductor)**

**Simon Russell (piano and organ)**

**Graham Eccles (piano and organ)**

You are again invited to join members of Nantwich Choral Society for a Choral Singing Day following our very successful and widely praised previous events. Snacks and drinks (including tea and coffee) will be available for purchase in the nearby Church Hall, or bring your own packed lunch, or visit a local hostelry.

- Dress: smart casual
- Cost for the day: £12

### Repertoire

The Novello publication '**Great Choruses from Great Oratorios**' will give us an excellent resource to put lessons learned in vocal coaching at the beginning of the day into practice. The planned repertoire includes music by Bach (**Kyrie – Mass in B minor** and the **Final movement of St John Passion**), Haydn (**Dona nobis pacem** from **Harmoniemesse** and **Come Gentle Spring** from **The Seasons**), Mendelssohn (**extracts from Elijah** and **Hymn of Praise**), Mozart (**extracts from Requiem**) and Vivaldi (**extracts from Gloria**)

The day will represent a great opportunity for singers of all abilities to make or renew their acquaintance with some of the greatest oratorio choruses ever written in singing sessions which will be informative but relaxed and enjoyable for all.

### Order of the day

10.00	Registration and Coffee
10.30	First Singing Session
11.45	Break
12.00	Second Singing Session
13.00	Lunch
14.15	Third Singing Session
15.45	Break
16.00	Fourth Singing Session
17.30	Close

We hope singers and members of choirs will be able to join us on this exciting choral day. It will be a good opportunity for singers to "get together and sing together".

To book for this event, please complete the form and cheque made payable to **Nantwich Choral Society**, and send to:

Mrs Carol Seed

9 Darkie Meadow, Bunbury, Tarporley, CW6 9RB  
Tel: 01829 261892 email: carol.seed3@btinternet.com

Acknowledgment of booking and receipt will be sent by email (if this is not available please enclose an SAE with your booking form). Please write your email address clearly. For more copies, you may photocopy this form or download it from our website:

[www.nantwichchoral.org.uk](http://www.nantwichchoral.org.uk)

### NCS Refund Policy

We are happy to refund your fee in the following circumstances:

- The NCS Committee decides to cancel or significantly change an event.
- An event is moved to another date and you decide not to retain your booking for the rescheduled event.

We cannot refund your fee outside of these circumstances. However, if you are unable to attend the event you can reallocate the fee to somebody who would like to attend in your place.

### Reviews

Participants in last year's NCS Singing Day commented:

- Thoroughly enjoyed the day. Everyone very welcoming and friendly. Wonderful music and learning experience. Very reasonably priced. Highly recommended to any singer.*
- Thank you John and Simon.. Thank you for all the organisation. Thanks for the refreshments-----really appreciated.*
- Music great. Conductor great. Copies wonderful to keep. Thank you.*
- Thanks to everyone who contributed to yesterday's fun and education!*

And from a previous year:

- "Even though I'm not a very experienced singer, I felt comfortable throughout the day and I found myself singing amazing music with greater and greater confidence."*

## REGISTRATION FORM

### Great Oratorio Choruses

**Saturday 16 September 2017**

Please write clearly

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Post Code: \_\_\_\_\_

Telephone: \_\_\_\_\_

e-mail : \_\_\_\_\_

CHOIR OR CHORAL SOCIETY (if any)

\_\_\_\_\_

VOICE PART \_\_\_\_\_

### I wish to book:

Singers	_____	@ £12.00	_____
Music Hire	_____	@ £3.50	_____
<b>Total</b>			_____

I enclose a cheque for £\_\_\_\_\_ made payable to 'Nantwich Choral Society'.

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

Detach