

If your booking is for more than one person please list additional names and voice parts below. Please write clearly and also specify which singers (if any) will require a hire copy (included in the fees overleaf).

Name	Voice SATB	Hire copy req? Y/N
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

#### Data Protection

The information given on this form will only be used for NCS administrative and communication purposes and will not be divulged to any other party.

Please tick ☐ if you do **not** wish to be informed about future events.

**Simon Russell** studied organ at Birkenhead School with Timothy Lawford and then at Cambridge as Organ Scholar at St. Catharine's College, where he continued studies with Gillian Weir and the late Peter Le Huray. After Cambridge he was appointed Assistant Organist at Chester Cathedral. He was firstly accompanist and then Music Director of the Hoylake Choral Society from 1982 until he moved, in 2000, to Nantwich where he is Organist at St Mary's Parish Church.

He is also in demand as an organ, piano and theory tutor and has many Associated Board and other pupil distinctions and diploma successes to his credit. Since May 2014, he has been a full-time professional freelance musician and as well as being accompanist to Nantwich Choral Society, he is also accompanist to the Jubilate Chamber Choir, based in Cheltenham. Simon is also an examiner for the London College of Music and the Regional Coordinator for the North of England for the Royal School of Church Music

**Graham Eccles** first studied organ at Worksop College in Nottinghamshire. He graduated at the Royal Northern College of Music, Manchester, and also achieved the ARCM and FRCO diplomas whilst there. He was Assistant Organist at Chester Cathedral from 1989 to 1998 and as well as full participation in the city's musical life, he gave recitals countrywide and has played with the Halle and Royal Liverpool Philharmonic orchestras in venues as different as the Albert Hall and the Hollywood Bowl.

He was Organist and Master of the Choristers at St Asaph Cathedral from 1998 to 2003 and at Bangor Cathedral from 2009 to 2013 since when he has been a freelance musician. He teaches organ at Bangor University as well as privately; he is organist of Birkenhead School, was examiner for ABRSM until 2017 and is in great demand as an accompanist. Graham is also one of the regular organists for the BBC Radio 4 Daily Service.

In June 2007 Graham was appointed Music Director of the St Asaph Choral Society. He is also the director of Colwyn Bay and District Choral Society.

[John Naylor, NCS Music Director, is currently convalescing from a recent orthopaedic operation.]

# NANTWICH CHORAL SOCIETY

An invitation to all Singers to  
Come and Sing

## Mendelssohn's Elijah

St Mary's Church, Nantwich

**Saturday 1<sup>st</sup> February 2020**

Rehearsals: 10.30 – 12.30  
14.15 – 16.00  
Performance: 18.00

Simon Russell – Conductor

Graham Eccles – Organ



You are again warmly invited to join members of Nantwich Choral Society in a 'Come and Sing' event at St Mary's Church, Nantwich, this time Mendelssohn's *Elijah*, accompanied by organ.

### Order of the day

- 10.00 Registration and collection of music
- 10.30 – 12.30 Rehearsal
- 12.30 Lunch Break  
(Soloists' rehearsal)
- 14.15 – 16.00 Full rehearsal including the soloists
- 18.00 Performance

### General information

- ❖ We will be using Novello editions; the New Novello Choral edition is preferable.
- ❖ Please bring your own copies if you have them, but hire copies will be available on the day. There will be a hire charge of £2.00 for the music, payable in advance.
- ❖ Dress code: smart casual.
- ❖ St Mary's Church Hall will be available between rehearsal and performance.
- ❖ The church has pew cushions in the nave (where the singers will be seated)
- ❖ Cost for the day  
Singers: £15  
Audience tickets: £10  
Students £5 (pay on the door)

To book for this event, please complete the form, and a cheque made payable to **Nantwich Choral Society**, and send to:

Mrs Carol Seed

9 Darkie Meadow, Bunbury, Tarporley, CW6 9RB

Tel: 01829 261892

email: carol.seed3@icloud.com

Acknowledgment of booking and receipt will be sent by email (if this is not available please enclose an SAE with your booking form). Please write your email address clearly.

For more copies, the form may be photocopied. Registration forms are also available on our website [www.nantwichchoral.org.uk](http://www.nantwichchoral.org.uk)

### Audience tickets are also available from:

Nantwich Civic Hall,  
All Choir Members and at the door  
The Internet at: [WeGotTickets.com](http://WeGotTickets.com)

### NCS Ticket Refund Policy

We are happy to refund your ticket in the following circumstances:

- (a) The NCS Committee decides to cancel or significantly change an event.
- (b) An event is moved to another date and you decide not to retain your booking for the rescheduled event.

We cannot refund your ticket outside of these circumstances. However, if you are unable to attend the event you can reallocate the tickets to somebody who would like to attend in your place.

### Preliminary rehearsal

Non-members are welcome to attend the NCS rehearsal 19.30 on Wednesday 29<sup>th</sup> January at the Methodist Church, Hospital Street, Nantwich. Registration 18.50-19.20. Please phone 01829 261892 to indicate intention to attend.

## NCS Come and Sing

### Mendelssohn's *Elijah*

Saturday 1<sup>st</sup> February 2020

### REGISTRATION FORM

Please write clearly

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Post Code: \_\_\_\_\_

Telephone: \_\_\_\_\_

e-mail: \_\_\_\_\_

CHOIR OR CHORAL SOCIETY (if any)  
\_\_\_\_\_

VOICE PART \_\_\_\_\_

### I wish to book:

Singers	_____	@ £15	_____
Music Hire	_____	@ £2	_____
Audience Tickets	_____	@ £10	_____
		Total	_____

I enclose a cheque for £\_\_\_\_\_ made payable to 'Nantwich Choral Society'.

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

Detach