

If your booking is for more than one person please list additional names and voice parts below. Please write clearly and also specify which singers (if any) will require a hire copy (included in the fees overleaf)

Name	Voice SATB	Hire copy req? Y/N
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

#### Data Protection

The information given on this form will only be used for NCS administrative and communication purposes and will not be divulged to any other party.

Please tick ☐ if you do **not** wish to be informed about future events.

#### Covid information:

**In order to keep everyone as safe as possible**

- **do not attend if you feel unwell on the day**
- **all participants will need to take a Lateral Flow Test before attending.**

**John Naylor** has been Music Director of Nantwich Choral Society since 2005 and is one of the North West's most experienced choral directors. A former Choral Scholar of St John's College Cambridge and professional singer with the choir of The Chapel Royal at H.M.Tower of London and The Monteverdi Choir he is also Music Director of The Lydian Singers and conducts The Open University Chapel Choir.

John is well known for his friendly and encouraging leadership of choral singers of all ages and all abilities.

**The Nantwich Sinfonia** consists of experienced professional musicians gathered together mostly from the region, but some from much further afield.

#### Comments after the 2019 NCS Come and Sing Messiah:

*"Thank you for another excellent event - the addition of an orchestra made this one even better than previously."*

*"Many congratulations on a superbly organised and enjoyable C&S event. I am not really a singer and was not particularly familiar with the "Messiah" but I can read a score and the day for me was a wonderful experience."*

*"Everyone was very welcoming and friendly. The orchestra and soloists were excellent, and I think the end result was of a very high standard, not least due to the efforts of the conductor and rehearsal pianist."*

# NANTWICH CHORAL SOCIETY

An invitation to all Singers to  
**Come and Sing**

## Handel's Messiah

St Mary's Church, Nantwich

**Saturday 5<sup>th</sup> February 2022**

Rehearsals: 10.30 – 12.30  
14.15 – 16.00  
Performance: 18.00

#### Soloists:

Heather Buckmaster - soprano  
Bethan Langford – mezzo soprano  
Joseph Buckmaster - tenor  
Piran Legg – bass baritone

Nantwich Sinfonia (leader Alison Loram)

John Naylor - Conductor

You are again warmly invited to join members of Nantwich Choral Society in a 'Come and Sing' event at St Mary's Church, Nantwich, this time Handel's *Messiah*, accompanied by orchestra.

### Order of the day

- 10.00 Registration and collection of music
- 10.30 – 12.30 Rehearsal
- 12.30 Lunch Break  
(Soloists' rehearsal with the orchestra)
- 13.45 Second registration session
- 14.15 – 16.00 Full rehearsal including the soloists
- 18.00 Performance

### General information

- ❖ We will be using the Watkins Shaw Edition; other editions are acceptable.
- ❖ Please bring your own copies if you have them, but hire copies will be available on the day. There will be a hire charge of £2.00 for the music, payable in advance.
- ❖ Dress code: smart casual.
- ❖ St Mary's Church Hall will be available between rehearsal and performance.
- ❖ The church has pew cushions in the nave (where the singers will be seated)
- ❖ Cost for the day  
Singers: £15  
Audience tickets: £10;  
Students £5 (pay on the door)

To book for this event, please complete the form, and a cheque made payable to **Nantwich Choral Society**, and send to:

Mrs Carol Seed

9 Darkie Meadow, Bunbury, Tarporley, CW6 9RB

Tel: 01829 261892

email: carol.seed3@icloud.com

Please note that payment can now be made via bank transfer; account details available on request.

Acknowledgment of booking and receipt will be sent by email (if this is not available please enclose an SAE with your booking form). Please write your email address clearly.

For more copies, the form may be photocopied. Registration forms are also available on our website [www.nantwichchoral.org.uk](http://www.nantwichchoral.org.uk)

### Audience tickets are also available from:

Nantwich Civic Hall,

All Choir Members and at the door

Online at: [WeGotTickets.com](http://WeGotTickets.com)

### NCS Ticket Refund Policy

We are happy to refund your ticket in the following circumstances:

(a) The NCS Committee decides to cancel or significantly change an event.

(b) An event is moved to another date and you decide not to retain your booking for the rescheduled event.

We cannot refund your ticket outside of these circumstances. However, if you are unable to attend the event you can reallocate the tickets to somebody who would like to attend in your place.

## NCS Come and Sing Handel's *Messiah*

Saturday 5<sup>th</sup> February 2022

### REGISTRATION FORM

Please write clearly

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Post Code: \_\_\_\_\_

Telephone: \_\_\_\_\_

e-mail: \_\_\_\_\_

CHOIR OR CHORAL SOCIETY (if any)  
\_\_\_\_\_

VOICE PART \_\_\_\_\_

### I wish to book:

Singers \_\_\_\_\_ @ £15 \_\_\_\_\_

Music Hire \_\_\_\_\_ @ £2 \_\_\_\_\_

Audience Tickets \_\_\_\_\_ @ £10 \_\_\_\_\_

Total \_\_\_\_\_

\* I enclose a cheque for £\_\_\_\_\_ made payable to 'Nantwich Choral Society'

\*payment made via bank transfer (delete as appropriate).

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

Detach