

If your booking is for more than one person please list additional names and voice parts below. Please write clearly.

Name	Voice SATB	Hire copy req? Y/N
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

NCS Refund Policy

We are happy to refund your fee in the following circumstances:

- (a) The NCS Committee decides to cancel or significantly change an event.
- (b) An event is moved to another date and you decide not to retain your booking for the rescheduled event.

We cannot refund your fee outside of these circumstances. However, if you are unable to attend the event you can reallocate the fee to somebody who would like to attend in your place.

Data Protection

The information given on this form will only be used for NCS administrative and communication purposes and will not be divulged to any other party.

Please tick ☐ if you do **not** wish to be informed about future events.

John Naylor was a chorister at Durham and a scholar at Rossall School. He was a choral scholar at St John's College, Cambridge and trained with the great Dr George Guest. He subsequently became a member of the choir at the Chapel Royal of St Peter ad Vincula, and of The Louis Halsey Singers, The Monteverdi Choir and was a founder member of the chorus of the Academy of St Martin in the Fields. He has sung in the cathedral choirs of Christ Church Oxford, Carlisle and Chester cathedrals.

John is Music Director of Nantwich Choral Society, The Lydian Singers and The Open University Chapel Choir. He has conducted choirs in most of the cathedrals in this country and is one of the region's most experienced choral directors. He is particularly noted for his friendly encouragement of singers of all ages and all abilities.

Susan Marrs is a Fellow of Trinity College London and is well known in NW England as one of the region's leading mezzo soprano soloists. She is also a member of London Voices, The Royal Opera House Extra Chorus, and is much in demand locally as a vocal tutor for all ages and abilities.

Simon Russell is a former Organ Scholar of St Catharine's College Cambridge and Assistant Organist of Chester Cathedral. He is currently Organist at St Mary's Nantwich and is the RSCM's Northern Coordinator. He is the regular accompanist for NCS.

Ian Riddle is a Fellow of Trinity College London, the London College of Music and the Royal College of Organists. As a distinguished accompanist Ian has worked with many opera companies, choirs and soloists both locally and nationally. For many years he has been the accompanist to the Ceramic City Choir and the Audley Male voice Choir. He also acts as Official Accompanist at music festivals including Newcastle-under-Lyme and Biddulph.

St Boniface, Bunbury is one of the architectural gems of Cheshire. Originally built in the 14th Century, historically important and lovingly maintained, the church has excellent acoustics and will provide an inspiring environment in which to explore the repertoire chosen for the day.



SINGING DAY

Come and brush up your singing technique and sing

European Sacred Music

Saturday 29th September 2018

St Boniface Church, Bunbury

with

John Naylor (conductor)

Susan Marrs (vocal coach)

Simon Russell and Ian Riddle
(piano and organ)

You are again invited to join members of Nantwich Choral Society for a Choral Singing Day following our very successful and widely praised previous events.

The next date is Saturday 29th September 2018, and the event will be held in the lovely historic church of St Boniface, Bunbury.

The music to be studied is:
'European Sacred Music'

Edited by John Rutter, published by Oxford University Press

- Please bring your own copy if you have one, but copies will be available for hire on the day.
- There will be a hire charge of £3.50 for the music, payable in advance.
- Car parking is available on the village green.
- Refreshments will be available in the church at break times. Please bring your own packed lunch. If you wish to visit the nearby Dysart Arms, reservations are strongly recommended.
- Dress: casual
- Cost for the day: £12.50

Order of the day

10.00	Registration and Coffee
10.30	Vocal technique
10.50	First Singing Session
11.45	Break
12.00	Second Singing Session
12.30	First Masterclass
13.00	Lunch
14.00	Second Masterclass
14.30	Third Singing Session
15.45	Break
16.00	Fourth Singing Session
17.00	Close

Repertoire

The 'European Sacred Music' volume is a veritable treasure trove of great choral music. Participants can expect to sing a wide variety of music selected from works by Victoria and Palestrina, Brahms, Bruckner, Fauré, Grieg, Lotti, Mendelssohn, Mozart, Rachmaninov, Rheinberger, Stravinsky and others.

The objective of the day, as on previous occasions, will be to enjoy singing some of the greatest choral music with likeminded singers in a relaxed and encouraging environment. Singers with reasonable choral experience (the level of a good choral society would be ideal) are especially likely to enjoy the day.

In addition, applications are warmly invited from singers of any ability who would like to participate in Susan Marrs' Master Class singing any solo piece of their choice. Please mention this on your application and we will discuss this with you directly.

To book for this event, please complete the form and cheque made payable to **Nantwich Choral Society** and send to:

Mrs Carol Seed
9 Darkie Meadow, Bunbury, Tarporley, CW6 9RB

Tel: 01829 261892 email: carol.seed3@icloud.com

Acknowledgment of booking and receipt will be sent by email (if this is not available please enclose SAE with your booking form). Please write your email address clearly. For more copies, you may photocopy this form or download it from our website:

www.nantwichchoral.org.uk

Reviews

Participants in recent NCS Singing Days commented:
"What a wonderful opportunity to sing such lovely music in such a lovely place with such friendly people. Thank you so much".

"I wasn't sure what to expect, but there seemed to be something for all ranges of ability. I picked up some tips on posture and breathing which have really helped me in my singing"

"Thank you for a most enjoyable Singing Day; a beautiful repertoire, well planned, well executed and so musically satisfying."

REGISTRATION FORM

'European Sacred Music'

Saturday 29 September 2018

Name _____

Address _____

Post Code _____

Telephone _____

e-mail _____

CHOIR OR CHORAL SOCIETY (if any)

VOICE PART _____

I wish to book

Singers	_____	@ £12.50	_____
Music Hire	_____	@ £3.50	_____
		Total	_____

I enclose a cheque for £_____ made payable to 'Nantwich Choral Society'.

Masterclass participation: YES / NO

Signed _____

Date _____

Detach